Adapted from the East Indian story "Nagami" (Jewel of the Snake), this version of the tale is rich with the traditions and culture of India while also conveying the universal values of the Cinderella story. Beautiful watercolor depictions of Indian life and styles accompany this introduction to Indian folklore.

Domitila is not only "sweeter than a cactus bloom in early spring," she is also a talented cook and an amazing leather artist. Most of the classical elements of a Cinderella story can be found in Domitila. A gentle weaving of her mother's nurturing with strong family traditions is the secret ingredient for Domitila to rise above hardship to eventually become the Governor's bride. Moreover, with a firm belief in simplicity and realism, Domitila makes a lasting impression as a triumphant Cinderella in her humility, service, and unassuming modesty. Unlike most ivory tower Cinderellas, the only transformation in this story is Timoteo's—Domitila's suitor—as we watch him mature from an arrogant politician's son to a compassionate family man. There is no glass slipper to fight over, and no fairy godmother to save the day. All Domitila has are her innate qualities and her family legacy. Finally, the readers are invited to get to know Cinderella for who she is, unlike the typical fantasy character!

With love and care in every stroke, McLennan captured on canvas the warmth of relationships, the fondness for color and texture, and the versatile patterns characteristic of the Mexican people. Readers will soon fall in love with the shimmering light of the desert landscape and this well-told story of Cinderella-with-a-twist.

A Caribbean Cinderella story, told from the godmother's point of view and brought to life by Pinkney's distinctive scratchboard illustrations. Based on West Indian versions of the story, the narrative is full of French Creole words and phrases. It tells of a poor washerwoman who is left a magic wand by her mother and discovers its power to help her beloved goddaughter. A fruit a pain (breadfruit) is transformed into the coach; six agoutis (a kind of rodent) become the horses; and Cinderella's slippers are bright pink with roses embroidered on them. Pinkney's art perfectly conveys the lush beauty and atmosphere of the island setting, featuring vibrant peaches, lavenders, aquas, and greens against the background of the sea. Frames of native greenery, shells, exotic blossoms, and small creatures are interwoven around most of the text, integrating it with the story's scenes to excellent effect. The result is an outstanding Cinderella variant for any collection.
This clever, double story follows the fates of two young women. Readers know Cinderella, who works all day, sits in the cinders, and needs her fairy godmother to get the ball moving. But Cinder Edna next door has used her spare time to learn 16 different ways to make tuna casserole and to play the accordion. She earns money by cleaning out parrot cages and mowing lawns, and can she tell jokes. When the dance is announced, she dons the dress she bought on layaway, takes the bus to the ball, and wears loafers for dancing. She wins the attention of Prince Randolph's younger but dorky brother, Rupert, who loves to dance and tell jokes, and runs the palace recycling plant. Both women dash off at the stroke of midnight. The two princes' plans for finding the owners of the lost glass slipper and the beat-up loafer are a hilarious contrast. Ella ends up, of course, with the vain, boorish Randolph. Edna moves into a solar-heated cottage, caring for orphaned kittens and playing duets with her husband Rupert. O'Malley's full-page, full-color illustrations are exuberant and funny. Ella is suitably bubble-headed and self-absorbed while Edna is plain, practical, and bound to enjoy life. Kids will love this version of the familiar story for its humor and vibrant artwork.

Once, an Ojibwa man whose wife had died raised three daughters alone. The two older girls were lazy and bad-tempered, and made their youngest sister do all the work. When the flames from the cooking fire singed her hair or burned her skin, they laughed and called her Sootface. While she worked, Sootface dreamed that one day she would find a husband. Then a mighty warrior with the power to make himself invisible decides to marry. Only a woman with a kind and honest heart could see him, and be his bride. Though her sisters ridicule her, Sootface sets off to try her luck, never looking back. Her courage and good nature bring her the husband she has longed for.

An Iraqi version of the Cinderella story. Known in Arabic as "The Red Fish and the Clog of Gold," this is the story of Maha, a fisherman's daughter, and her tribulations with her stepmother and stepsister. Maha finds a small red fish in a basket one day. Releasing it back into the water, she is told that no kindness goes unrewarded. The fish becomes her source of help whenever life becomes too difficult.

Misty, jewel-like illustrations evoke the mythic past in this Chinese Cinderella story.

Look out for a host of other Cinderella stories from around the world!
Farah feels alone, even when surrounded by her classmates. She listens and nods but doesn’t speak. It’s hard being the new kid in school, especially when you’re from another country and don’t know the language. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that sound the same as they did at home, from dogs crunching their food to the ripple of friendly laughter. As she helps the class make apple cider, Farah connects with the other students and begins to feel that she belongs.

Ted Lewin’s gorgeous sun-drenched paintings and Eve Bunting’s sensitive text immediately put the reader into another child’s shoes in this timely story of a young Muslim immigrant.

In simple words and sun-drenched paintings, Alma Flor Ada and Simón Silva take us into the fields and orchards, and into the lives of the people who work them. Simple poems in Spanish and English, one for each letter of the Spanish alphabet, describe the wonder of the vegetable and fruit farms. Together, the poems and the rich illustrations celebrate the glory of nature and the hearts of all who dedicate their lives to working the land.

This fictional story honors the legacy of Iqbal Masih, a real boy who had escaped from a factory. Protected and educated, he worked to liberate child workers like Nadeem by the thousands. His work won him the ReebokYouth in Action award and special recognition at the International Labor Conference. When he returned to Pakistan after his trip, he was fatally shot while riding his bicycle. He was only twelve, but he had already made a difference in children’s lives all over the world.

In a village in Chile, Pedro and Daniel are two typical nine-year-old boys. Up until Daniel’s father gets arrested, their biggest worry had been how to improve their soccer skills. Now, they are thrust into a situation where they must grapple with the incomprehensible: dictatorship and its inherent abuses. This sensitively realized story touches a nerve and brings home the uncomfortable fact that some children do encounter issues of this magnitude. Here, deft realism is brought to the page by Antonia Skarmeta's story and the edgy drawings of Alfonso Ruano, portraying a child's view of a repressive society. The Composition is a winner of the Americas Award for Children's Literature and the Jane Addams Children’s Book Award.
Yoon’s name means Shining Wisdom, and when she writes it in Korean, it looks happy, like dancing figures. But her father tells her that she must learn to write it in English. In English, all the lines and circles stand alone, which is just how Yoon feels in the United States. Yoon isn’t sure that she wants to be YOON. At her new school, she tries out different names – maybe CAT or BIRD. Maybe CUPCAKE!

Helen Recorvits’s spare and inspiring story about a little girl finding her place in a new country is given luminous pictures filled with surprising vistas and dreamscapes by Gabi Swiatkowska.

In a night of rioting, Daniel and his mother are forced to leave their apartment for the safety of a shelter. "Diaz has not been afraid to take risks in illustrating the story with thickly textured paintings against a background of torn-paper and found-object collage. Without becoming cluttered or gimmicky, these pictures manage to capture a calamitous atmosphere that finally calms. . . . Both author and artist have managed to portray a politically charged event without pretense or preaching.”-- The Bulletin

A portrait of Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, explains how he used his powers--against the orders of his own government--to assist thousands of Jews escape the Holocaust, actions that resulted in the imprisonment and disgrace of his entire family.

Archbishop Desmond Tutu has a vision of God's dream, which he shares here with the youngest of listeners. It involves people who reach out and hold each other's hands, but sometimes get angry and hurt each other — and say they're sorry and forgive. It's a wish that everyone will see they are brothers and sisters, no matter their way of speaking to God, no matter the size of their nose or the shade of their skin. Aided by vibrant artwork evoking such images as a rainbow and a sharing circle, Tutu offers the essence of his ubuntu philosophy, a wisdom so clear and crystalline that even the smallest child can understand.

A boy travels to the Vietnam Veterans Memorial with his father to seek out his grandfather's name.
When relief workers bring used clothing to a refugee camp in Pakistan, ten-year-old Lina is thrilled when she finds a sandal that fits her foot perfectly - until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals than for each to wear only one. As they go about their routines - washing clothes in the river, waiting in line for water, and watching for their names to appear on the list to go to America - the girls discover the true meaning of friendship and sacrifice. This book honors the experiences of refugee children around the world, whose daily existence is marked by uncertainty and fear. Warm colors and bold brush strokes are the perfect complement to this story of courage and hope.

Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—Yoon-Hey.

In answer to her daughter's question, "Momma, where are you from?" a woman answers indirectly by poetically evoking her own happily remembered childhood: "I'm from Monday mornings, washing loads of clothes in the wringer washer-." Soentpiet's bold, realistic watercolors depict small-town African-American life in what appears to be the '40s or '50s. They match the mother's strong recollections of greeting the neighbors, ice-man, or fish-man; helping out with ironing and food preparation; and gathering in the evening for fish fries and dancing to old Duke Ellington and Count Basie records. However, these memories also include the school bus taking her brothers and sisters way across town to schools "where all the children were brown-some light, some dark, some in-between," and living just past where the sidewalk ended. Glowing in her mother's smile, the little girl asks if she can go there and is assured that they can travel in memories any time. While the time period of the mother's childhood is unspecified but clearly not contemporary, the family's love is always in evidence.
Clancy belongs to a herd of Belted Galloways, but he doesn't have a belt - he is totally black. The other cows are mean to him. What good is a Belted Galloway without a belt? Being black all over can be useful thought, especially on moonless nights when the big, bossy Herefords in the paddock next door are guarding their lush grass...

Lilly loves everything about school, especially her cool teacher, Mr. Slinger. But when Lilly brings her purple plastic purse and its treasures to school and can't wait until sharing time, Mr. Slinger confiscates her prized possessions. Lilly's fury leads to revenge and then to remorse and she sets out to make amends.

This book is based on the true story of the children of the barrio of San Jose de la Urbina in Caracas, Venezuela. Although the mayor promises the children a playground, they realize that they must build it themselves. And they do just that.

Poetry comes alive on the basketball court. Feel the rough roundness of the ball. Celebrate the soaring freedom of the dunk. Savor the moment when all eyes focus on the long three-pointer. In dynamic words and pictures, award-winning author Robert Burleigh and Caldecott Honor-artist Stephen T. Johnson capture the energy and passion that electrifies every moment in a game of hoops.

A clever, cheerful, hard-working farmer's son wins the hand of a Chinese princess by outwitting her father the Emperor, who treasures his daughter more than all the rice in China.

A beautiful Chinese fairytale!
It's the story of Rani, a clever girl who outsmarts a very selfish raja and saves her village. When offered a reward for a good deed, she asks only for one grain of rice, doubled each day for 30 days. Remember your math? That's lots of rice: enough to feed a village for a good long time--and to teach a greedy raja a lesson.

**Can make ties to math.**

This highly informative book will get kids thinking and asking questions. It's an eye-opener for all. These days, the world seems to be getting smaller. This timely, unique book enhances that sentiment. It is useful for a current understanding of the world’s population. Thought-provoking and highly effective, this world-in-miniature will open eyes to a wider view of our planet and its human inhabitants.

Seen from space, our planet looks blue. This is because almost 70 percent of Earth's surface is covered with water. Earth is the only planet with liquid water -- and therefore the only planet that can support life. All water is connected. Every raindrop, lake, underground river and glacier is part of a single global well. Water has the power to change everything -- a single splash can sprout a seed, quench a thirst, provide a habitat, generate energy and sustain life. How we treat the water in the well will affect every species on the planet, now and for years to come. One Well shows how every one of us has the power to conserve and protect our global well. One Well is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

It costs a lot of money to build a well in Africa -- a lot more than Ryan Hreljac had thought. Still, the six year old kept doing chores around his parents' house, even after he learned it could take him years to earn enough money. Then a friend of the family wrote an article in the local newspaper about Ryan's wish to build a well to supply people with safe, clean water. Before long, ripples of goodwill began spreading. People started sending money to help pay for Ryan's well. Ryan was interviewed on television. His dream of a well became an international news story. In Agweo, Uganda, villagers were used to walking a long way every day in search of water. What they found was often brown and smelly and made a lot of people sick. But when Ryan's well was built, life in the village changed for the better. A young orphan named Akana Jimmy longed for a chance to thank Ryan in person for this gift of life -- clean water. When they finally meet, an unbreakable bond unites these boys from very different backgrounds, and a long and sometimes life-threatening journey begins. Ryan and Jimmy is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.